



PERÉ OUDAV

ELECTRONIC PRESS KIT



BIO

Peré is a Latin American producer and musician that brings a unique approach to the realm of electronic music exhibiting elements of Latinamerican folklore, middle eastern textures & jazz music.

Stemming from an avant-garde approach, his productions have an exotic and hypnotic touch of raga house laced with funk and jazz, going from a spiritual and soulful vivacity to a deep, eclectic, and organic sound.

Through his music and performances, Peré transmits his roots, travels and experiences. A unique and fearless approach to live music.



OUDAV AND PENTA (2019)

Oudav & Penta are the two simultaneous debut EPs that represent the before and after of the devastating hurricane Maria that struck Puerto Rico and changed the artist's life forever (2017).

You can hear folklore of Latin American textures, jazz harmony and nostalgic melodies, that progress to a series of deep house and electronic vibes that embody, and mark the arrival of the infamous category 5 hurricane.



Listen Here:

https://open.spotify.com/artist/0SUtMyEoZZCh59W23tIR51?si=lul-SeS4S4GuhKhElxGeGg&dl_branch=1

LATEST ALBUM

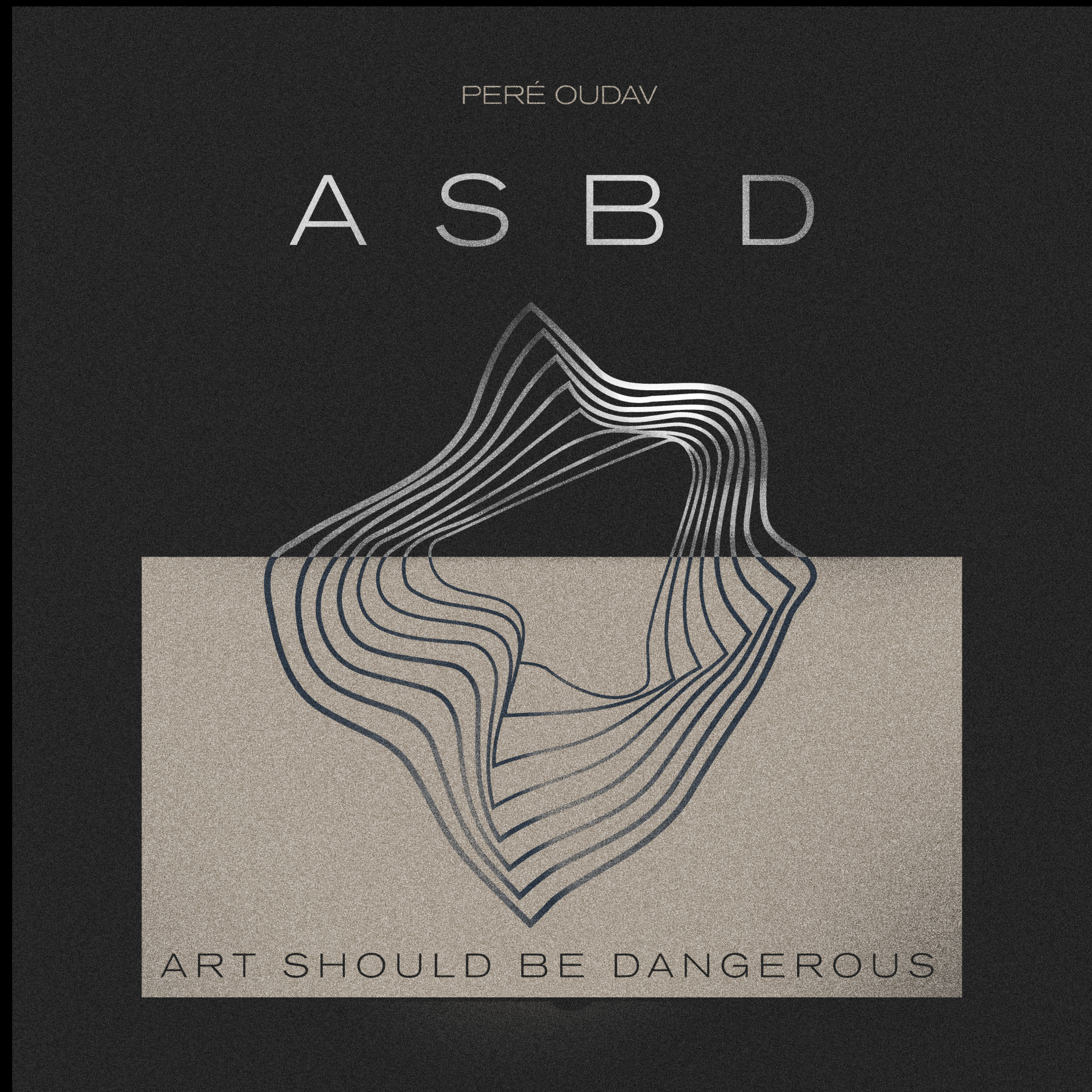
Art Should Be Dangerous - ASBD (2022):

His third album is a leap of faith to what Peré calls, the danger zone. It is challenged to further blend elements of Latin American folklore with flamenco, jazz and electronic music.

Since its release this summer 2022, Peré has gone on tour playing in cities like Berlin, Barcelona, Madrid and several in Puerto Rico.

Listen Here:

<https://open.spotify.com/album/4E9LvBHFVfSqrI5bBroy6G?si=xZYy6yvlTiK1HG2CVmQ7uw>





LIVE FORMAT: BAND

The most impactful live performance is with the full band & tribe, with a set that blends improvisation, Hindu sitar, jazz and live electronic music.



The quintet format includes:

Hindu Sitar, Electric Guitar and Vocals

Electric bass/synth bass

Keyboards and Sequences

Drums

Percussion (indian tabla, congas, shakers & more)



LIVE FORMAT: SOLO

With his beautiful Black Hindu Sitar, guitar and voice, the solo format is the most reduced, yet quite unique.

Depending on the context and event, his performance can go from an organic and intimate versions of his concerts to sets with his more electronic & house music laced with downtempo grooves.



NOTABLE PERFORMANCES

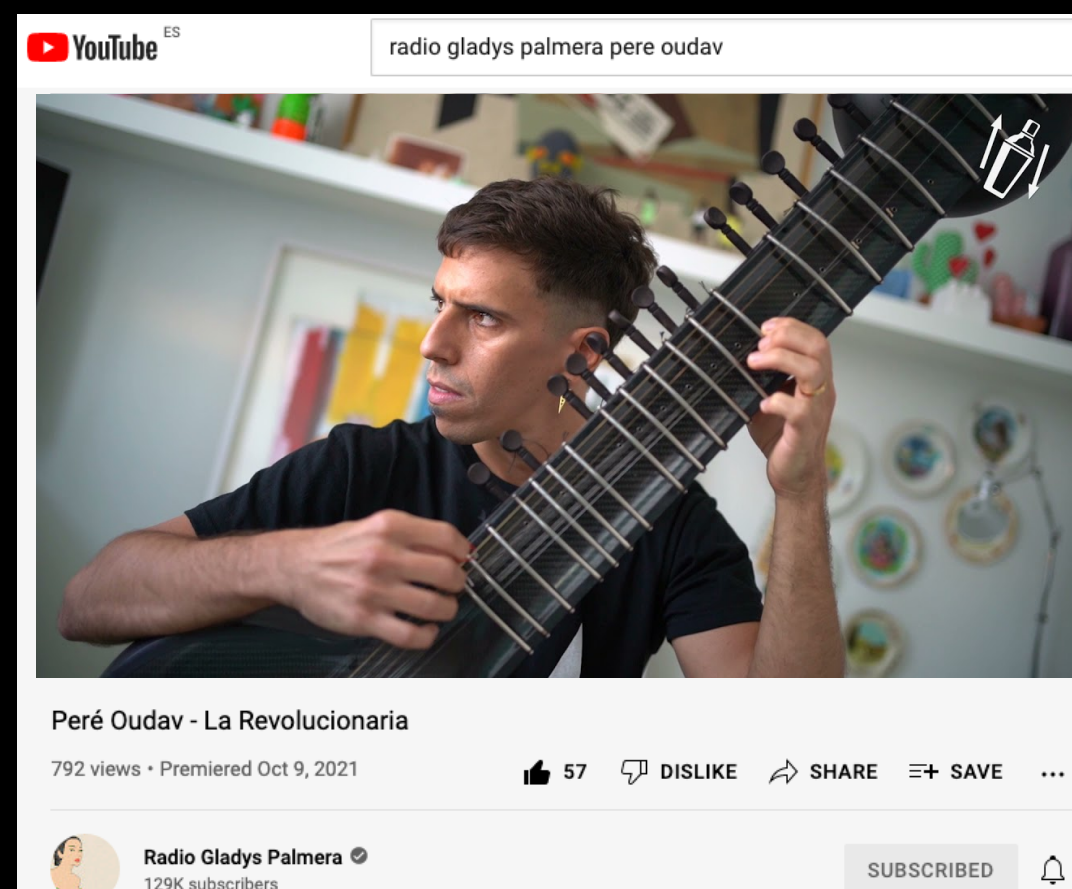
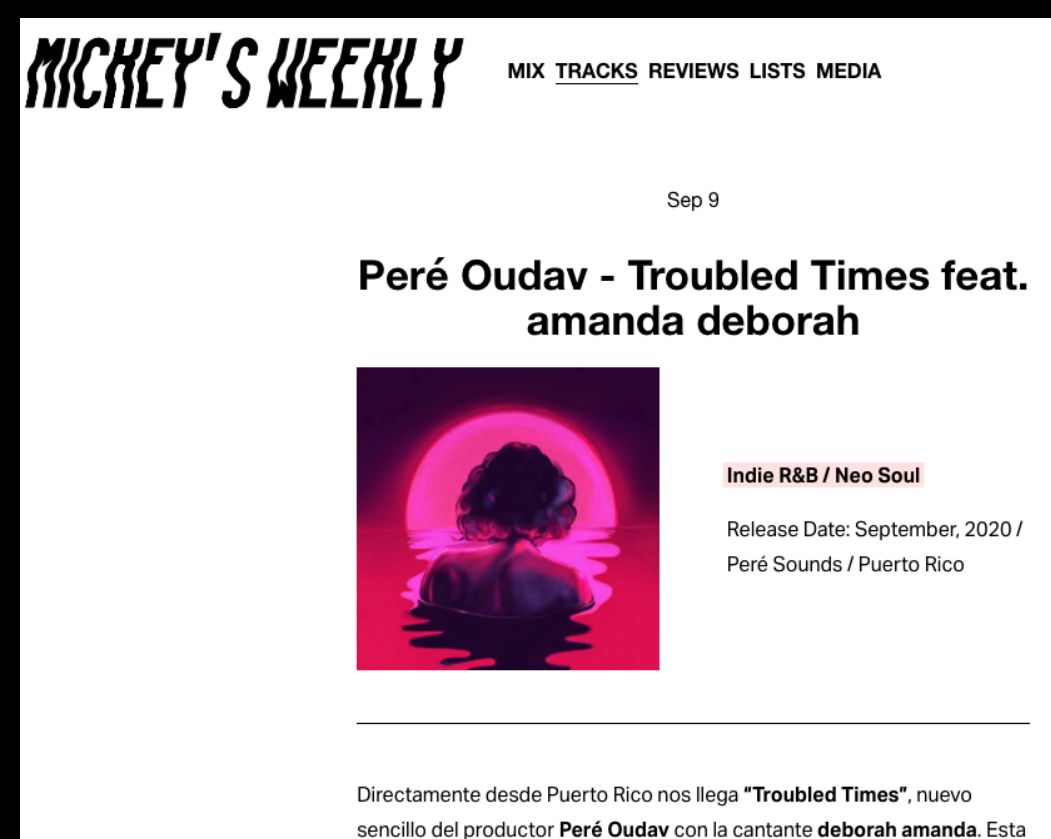
- ▶ *TEDx Madrid*
- ▶ *Amural Festival (Romania)*
- ▶ *Crackbellmer (Berlin)*
- ▶ *Psychotropics Music Fest (Puerto Rico)*
- ▶ *Festival Larga Vida Draco Rosa (Puerto Rico)*
- ▶ *Oudav/Penta Tour (Puerto Rico)*
- ▶ *US Tour w/ Blú Bamboo (New York & Boston)*

PRESS REVIEWS AND ARTICLES

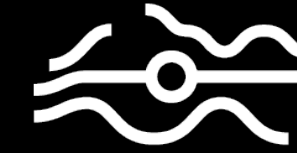


"... A spellbinding concoction that unfolds like a sensual, psychedelic rave at the Alhambra."
– **Remezcla (New York City)**

"... Peré Oudav is a tireless journey and constant experimenter of folk sounds that takes us to the Amazon. Impossible not to be attracted by the magic that his music carries. Meritorious and subjugating."
- **Radio Gladys Palmera (España)**



"Swirls of electric guitar, Indian sitar and saxophone break loose, providing exquisite phrasing that dances with each other."
- **Sonando en PR (Puerto Rico)**



PERÉ OUDAV

CONTACT



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