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# 01.

# OGUN AFROBEAT

**“Ogun Afrobeat is a fantastic multinational Afrobeat band based in the Madrid melting pot, led by Nigerian vocalist and drummer Akindimeji “Akin” Onasanya.”**

<https://worldmusiccentral.org/2021/10/18/beguiling-and-innovative-afrobeat-from-ogun-afrobeat/>

is a Madrid-based musical project created by Nigerian drummer, percussionist and vocalist Akindimeji Onasanya. He had two objectives in mind when putting this diverse ensemble of musicians together—to make people dance, and to broaden the genre’s horizons. Afrobeat’s strong African roots needed a more global flavor, incorporating experienced instrumentalists from multiple origins (Cuba, Spain, Colombia, Puerto Rico, Morocco, Italy) who enrich the sonic and aesthetic elements to produce a thoroughly international enterprise.

As with any solid Afrobeat foundation, you will find elements of funk and jazz, but Ogun throws some neo soul and electronic music into the mix, too. When it comes to the band’s African foundation, the unmistakable Yoruba influences of fuji, juju music, and sakara are evident, along with some added touches from other regions of the African continent, from Morocco and Senegal to Ethiopia, to name a few, the African diaspora, specially the Caribbean region: Cuba, Colombia, Venezuela... and even the Mediterranean traditions.



It is a transgressive approach that makes for a fresh, daring result. This music is not content to settle for satisfying devotees of the genre. It pushes the boundaries of it to create an integrated, multicultural sound.

Together, the members of Ogun Afrobeat have created a harmonious musical community that brings their diverse heritages together into a shared path with a common goal: to put people into a trance and make them dance. After all, that's what Afrobeat is all about.

This amalgam of musicians, diverse in origins, musical appetites, and languages—Ogun Afrobeat has lyrics in Spanish, English, Yoruba and Arabic—has allowed the group to build bridges between musical genres sharing an underlying affinity. From cumbia, gnawa music, neo soul, rap, to jazz or soul, Ogun Afrobeat has a plethora of musical elements at its disposal, drawn from the melting pot of African music developed in the global diaspora.





## 02.

## Bio



**Unite**  
2021  
Álbum



**Fresh Me Up**  
2018  
Single



**Koko Iroyin**  
2016  
Álbum



**The Observer**  
2016  
Álbum

This stylistic elasticity has endowed the Madrid-based Afro band with the capacity to transcend geographical and musical borders, filling up their calendar with a variety of popular festival performances, performing all around Spain.

Their tours abroad have taken them to Netherlands, Morocco, Hungary or France among others, while their legacy has been captured in 3 albums: *The Observer* (2012), *Koko Iroyin* (2016) and *Unite* (2021) plus their vinyl single *Eje Ka Jo Yo* (GPS/INAEM, 2018). Featured artists include the great Dele Sosimi, Fela Kuti's prominent musical director, singer and keyboardist, the Spanish hip-hop pioneer Frank T, the Ethiopian singer Sara Habasha or the well known flutist Javier Paxariño.

Ogun Afrobeat is always seeking new sounds and styles that match their ever-evolving music. The invitation is open to any musical characters daring to join the ride and add their touch to the group's explosive cocktails of flavors from around the world. So hold on tight—Afrobeat is just the starting point when it comes to fully expressing this ensemble's plurality of languages, genres, and aesthetics.

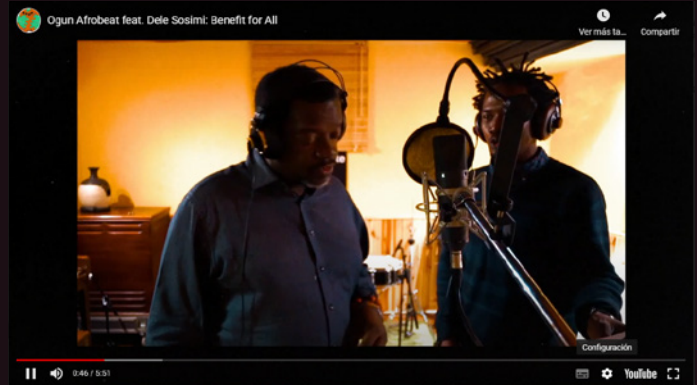


# 03.

## Video & Live Studio

### Benefit for all

<https://www.youtube.com/watch?v=8vwioHpX5q0>



### Ashiri Dudu

<https://www.youtube.com/watch?v=iUx7E8dKlMA>



### Ogun Afrobeat live at conciertos de Radio3

<https://www.youtube.com/watch?v=IJ6ZKkVhT7w>



### Efon

<https://www.youtube.com/watch?v=QzRjVFw8yaY>





## 04.

## Press

**“Ogún Afrobeat is a fantastic multinational Afrobeat band based in the Madrid melting pot led, by Nigerian vocalist and drummer Akindimeji “Akin” Onasanya. Although Afrobeat is still the core sound of the band, on its new album “Unite”, Ogún Afrobeat has added a captivating mix of irresistible Afro-Cuban influences, beautiful Ethiopian vocals and melodies, highlife, African American funk, edgy jazz fusion and Middle Eastern influences. Ogún Afrobeat’s Unite is a powerful, invigorating, colorful and deeply satisfying album, an excellent boundary-blurring world music album.”**

<https://worldmusiccentral.org/2021/10/18/beguiling-and-innovative-afrobeat-from-ogun-afrobeat/>





**“Spain-based Afrobeat band Ogún Afrobeat’s “Unite” is a piece full of powerful musical energy. A magical big session [...] The groove created by a large household led by Nigerian drummer / singer Akindimeji Onasanya is a masterpiece.”**

Musica Terra (Japan) <https://musica-terra.com/2022/01/07/ogun-afrobeat-unite/>



**“This album is pure joie de vivre and incredibly varied and complex. It is musically convincing in every respect, offers everyone an exciting journey into the roots of Nigerian musical cultures and sometimes puts you in a kind of dance-swinging trance carried by a deep understanding of rhythm.”**

Hören und Fühlen (Germany)  
<https://www.hoeren-und-fuehlen.de/mein-hoertipp-ogun-afrobeat-unite/>



**“The album Unite by the band OGÚN Afrobeat is a wonderfully worldly CD that was recorded in Madrid, mixed in London and mastered in Berlin.”**

Music Frames (Netherlands)  
OGÚN Afrobeat verenigt op Unité // Music Frames





**“All seven numbers of Unite have something different to say, and they say it with genuine class and concision”**

Mark Sampson, Songlines Magazine (March 2022, UK)

## Best world music albums of 2021 (World Music Central)

<https://worldmusiccentral.org/2022/01/02/best-world-music-albums-of-2021/>

